

PORTFOLIO XAVI SALDES

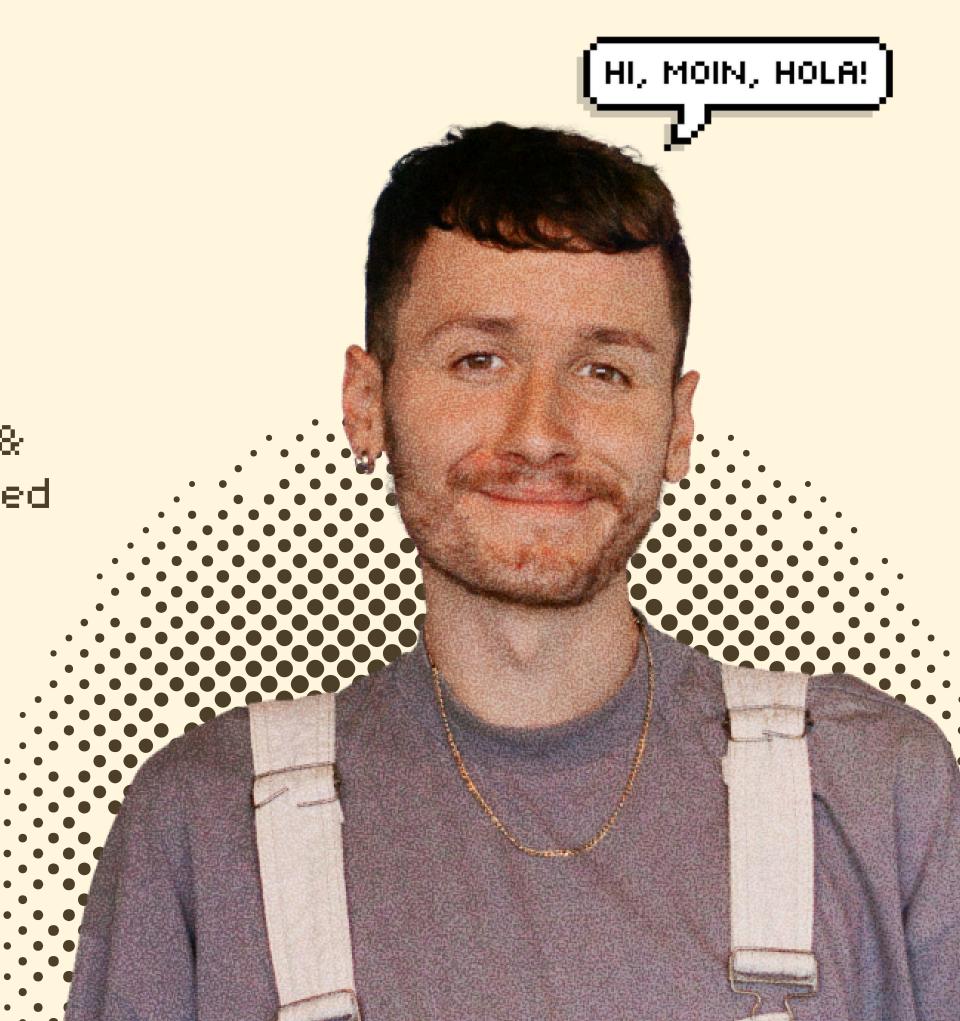
START 🚓

NICE TO MEET YOU!

Moin, I'm Xavi! A poppy creative strategist.

Graduated in Advertising, Public Relations & Marketing from UVic, and recently completed my MA in Digital Media and Society at the University of Bremen with distinction.

I am a firm believer in creativity (with strategy), a walking dictionary of pop culture references, and a sucker for nostalgia, music, and playlists!







MY EXP.MANAGING DIGITAL PROJECTS

As a digital project manager, I specialize in website creation, digital strategy conceptualization and execution, and Social Ads.

My approach is to build assertive human-centered relationships.











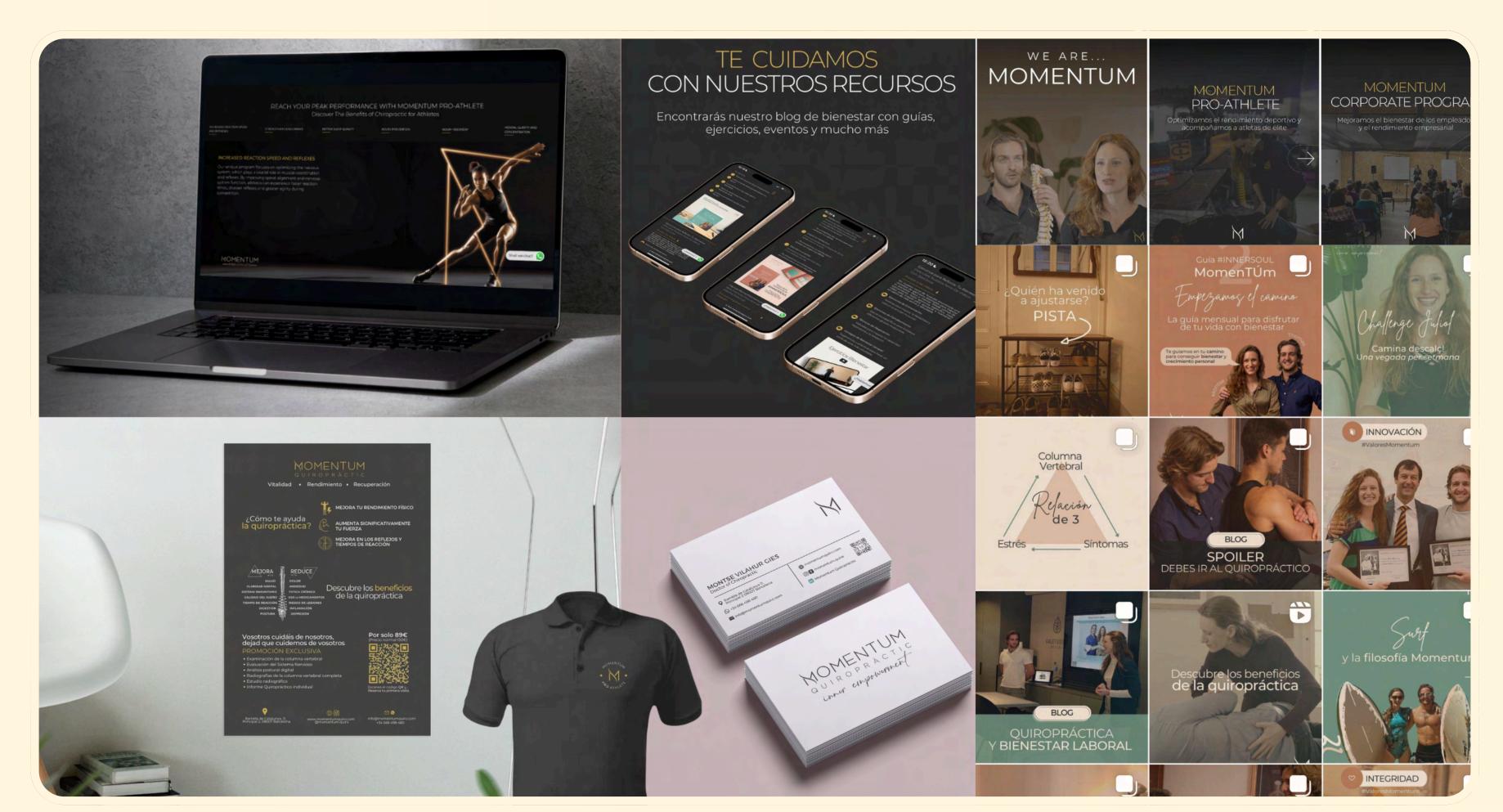
MOMENTUM

THE CLIENT

Momentum Quiropràctic is a premium well-being center in Barcelona, specializing in chiropractic care for entrepreneurs, professional athletes, and corporate teams.

WHATIDID

- Create a digital strategy aligned with their business' needs.
- Designed and launched a new website with rebranding.
- Local SE0 Positioning
- Created and designed online and offline assets.
- Social Media strategy and content creation



PROJECT OVERVIEW



Web + Rebranding



MORE PROJECTS:

MY EXP. CREATING STRATEGIC CONTENT

I've been in-front and behind the camera creating creative, but strategic content through engaging storytelling and visual design.

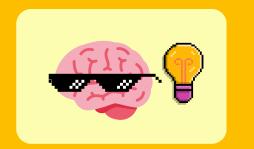
I've also managed social media channels (TikTok, LinkedIn, Instagram, Youtube).



Illustrator + Canva



After Effects + Capcut

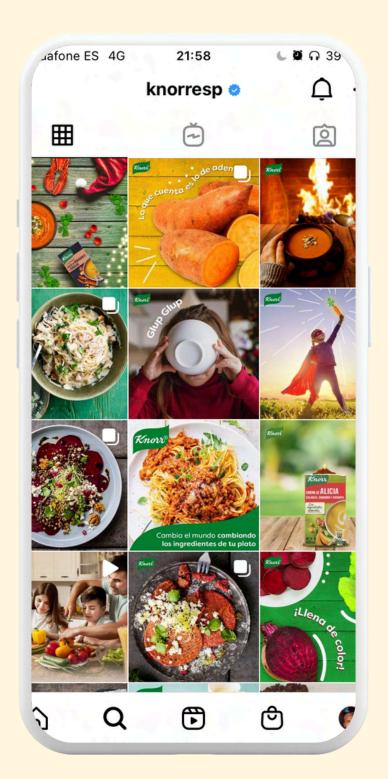


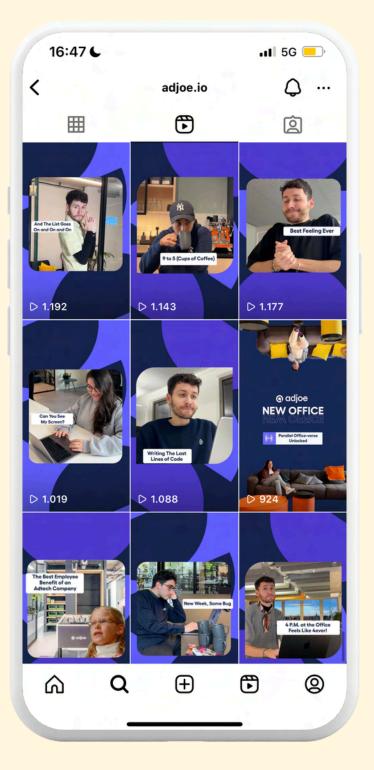
Creative brain

Content Creation









MY (MUSICAL) CREATIVE PROJECTS

Music, nostalgia, and pop culture— this is where my creativity takes center stage.

As a side interest, I have developed digital projects primarily focused on music, from a YouTube channel about 2000s pop music to a project focused on playlist curation and journaling.



HARMONIA

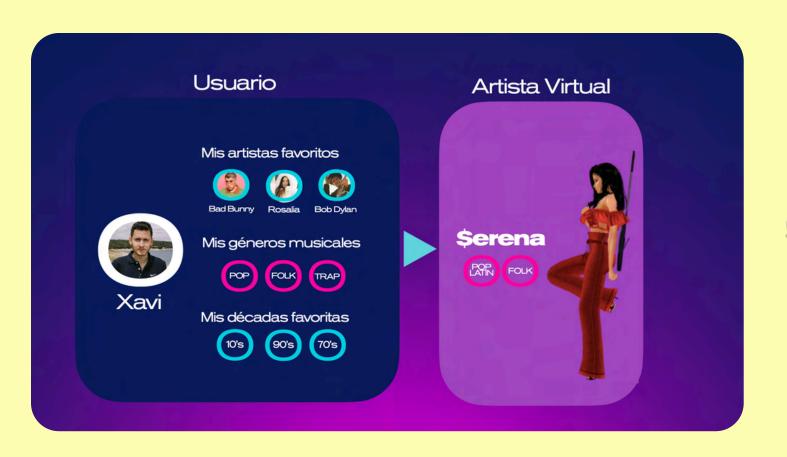


THE PROJECT: HARMONIA

For my Bachelor Thesis, I developed HARMONIA, a music streaming app concept powered by AI, generating a CGI virtual artist for each user, tailored to their musical preferences.

WHATIDID

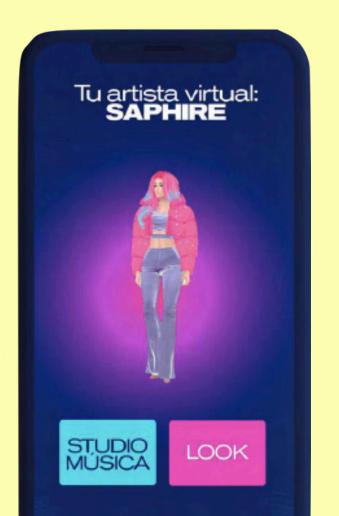
- Conducted **internal and external research** to inform strategy and positioning.
- Developed the business idea and business model.
- Created the marketing plan.
- Conceptualized the **branding**, and created a full brand book.
- Designed app wireframes to define user experience and functionality











HARMONIA







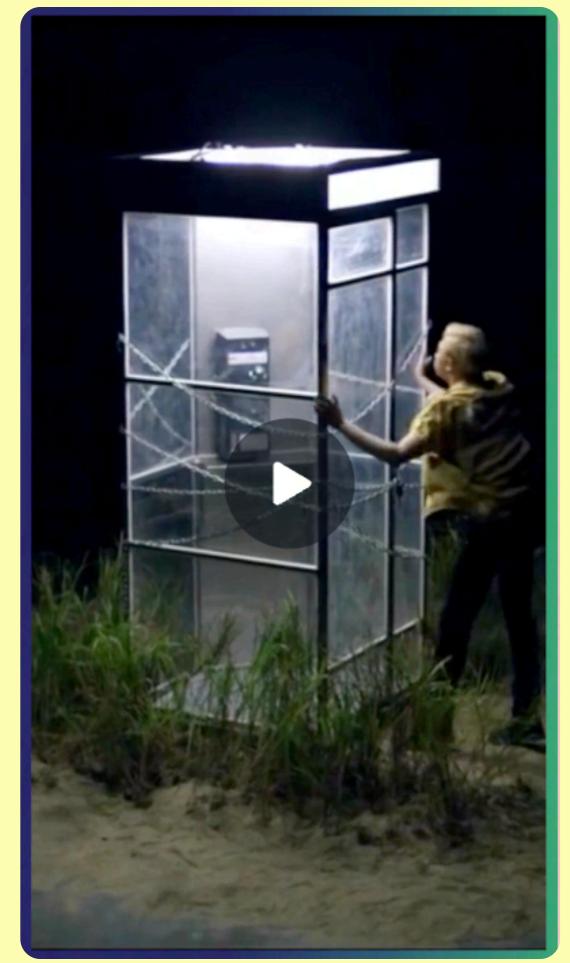


THE PROJECT: CABINA CONMIGO

With the insight of **second chances**, and all the things left unsaid through the (extincted) **phone booths** in Spain, my creative partner (Marta Rived) and I created **a digital platform for people to send anonymous messages through our nsotalgic digital phone booth.**

WHATIDID

- Developed a **website** where people could send their messages anonymously.
- Created **social media content** around second chances in stories / history and unsent messages.
- Carried out **offline actions**, including posters placed in real phone booths.





14:00

Cabina Conmigo

cabinaconmigo.com

 \blacksquare

ROSALÍA y C. TANGANA li

single 'ANTES DE RESUCITARME'

LAS 22 MANZANAS Y 34 PERAS DE JUAN

MATEMÁTICAS

segundas oportunidades que cambiarian la Historia

Siguiendo v

cabina.conmigo

Las cabinas telefónicas se extinguirán en 2021.
 Las segundas oportunidades no lo harán nunca.
 Aesthetic opportunities, what else?

Le siguen isthatxavi, artdetoucher y 3 personas más

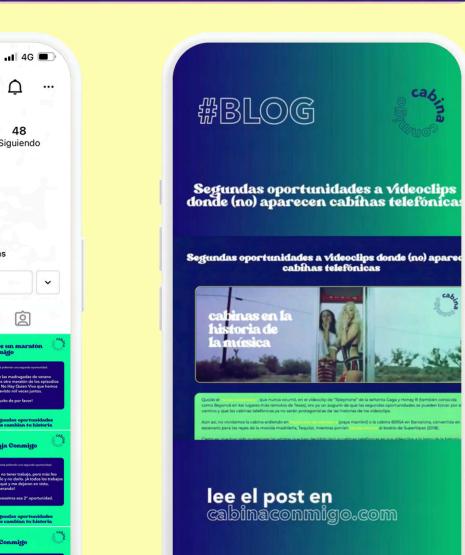
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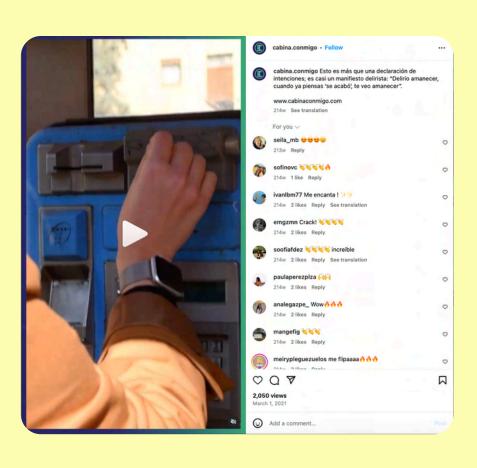
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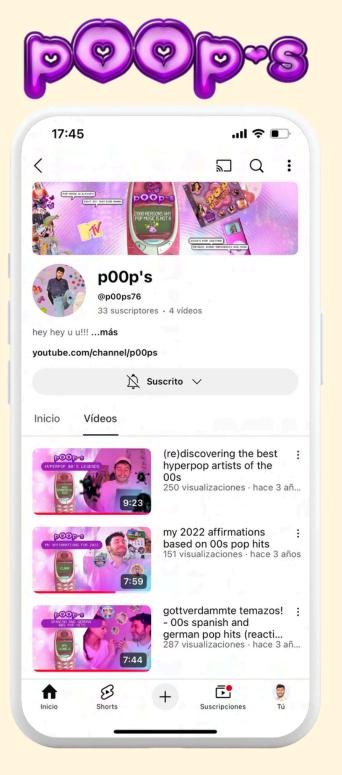
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Mensaje







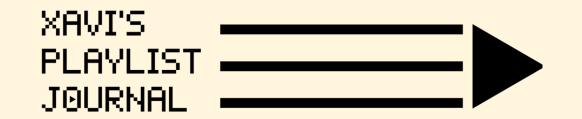


THE PROJECT · POOP'S

I had a YouTube channel where I talked about **2000s pop music** and defended it against the popular argument that "pop music is basic" or "just trash."





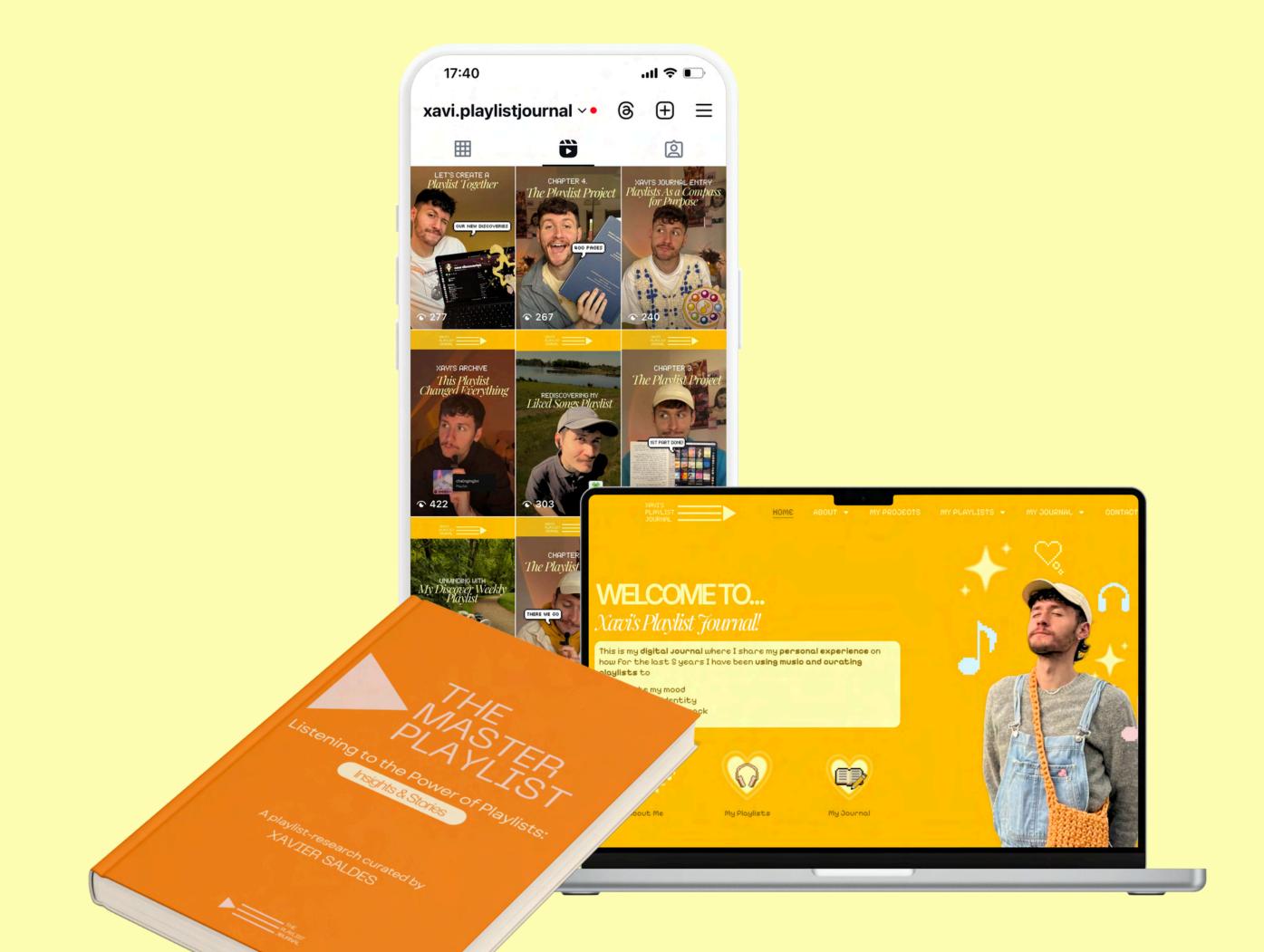




THE PROJECT · THE PLAYLIST JOURNAL

Xavi's Playlist Journal is my personal digital journal where I share my playlists and how I use them for self-reflection and journaling, offering insight into my own experience with playlist curation.

The Playlist Journal is a research-based project to raise awareness of playlists as tools for self-regulation and self-expression, offering resources to help integrate them into daily life (*Coming Soon*)



MY EXP.RESEARCHING

MUSIC, STREAMING PLATFORMS&PLAYLISTS

Playlists are my passion—not just in life, but in research.

Throughout my master's studies in digital media, I've written several papers on topics such as music in everyday life, music and identity, music and well-being, playlists and music streaming platforms.



RESEARCH ON QUEER IDENTITY AND POP MUSIC

- Part of me: Queer identity informal learning through popular music fandom participation (Saldes, 2023)
- Datafication in music streaming services: Shuffling identities by means of controlling the user's context (Saldes, 2022)

PLAYLIST CURATION

- Master's Thesis: The (individual) Social Practice of User Playlist Curation (Saldes, 2025)
- You've Got The Power (?): The Reappropriation of the Power of Music through Playlists as a "Technology of the Self" on Music Streaming Platforms (Saldes, 2024)

MUSIC STREAMING PLATFORMS

- Please don't stop the music... because I'm happy! Individual music use on streaming platforms and digital well-being attainment (Saldes & Wulf, 2023)
- Rolling in the (digital) deep: The deep mediatization of music in the nostalgic everyday life (Saldes, 2022)



Feel free to contact me if you're interested in reading some of my research:)



IGOTTA FEELING

That today is gonna be a good day to get in touch!



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